ROMAN AMA 05/12/2020. Full Transcript | by Rugemie | Future Funk

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Rugemie

Formally known as ローマンRoman.

INTRODUCTION

Hello everyone! My name is Roman and I am from Sacramento, California. I started producing electronic music in 2010. Since then, I have had over 10 different producer projects but ROMAN has been the most successful one. Shoot your questions

Links: Soundcloud Bandcamp Twitter Instagram

AMA BEGINS:

> **Q: Have you been in any FF collectives?**

A: I have been in one collective, I was in the future society collective for a minute but now I am solo.

> **Q: Why did you choose the name ROMAN?**

A: I decieded to use my first name, not sure what came of it but thought it would sound cool.

> **Q: Any new releases or projects coming soon?**

A: Yes! I have three projects that should be finishing up early next year. That including my first future funk album.

> **Q: What inspired you to make FF and what are your influences?**

A: I was inspired by Macross 82–99. That guy is the reason I started making future funk!

> **Q: What artists personally inspire you?**

A: Daft Punk, Ashford & Simpson, Justice, Bob Sinclair.

> **Q: Talking about your time working on I Miss You in Cham, can you tell us about how you were approached and the whole experience?**

A: I reached out to Macross and asked him if he wanted to work on a track together. He replied back to me the next day and asked me to send him a sample. I sent the original sample for I miss you and he pretty much took it from there.

> **Q: You into sports?**

A: I love UFC.

> **Q: Do you still listen to Future Funk? How do you think it has changed?**

A: I don’t listen to Future Funk anymore. Future funk has changed in the past few years. A lot of these new artists are trying to sound like each other. I want to hear more original sounds coming from artists. More unique loops and effects.

> **Q: “original Future Funk” you mean French House?**

A: yeah, pretty much!

> **Q: Do you have any labels in mind to release your new albums through when they release digitally or physically? Or are you just going solo?**

A: I try to avoid labels as much as possible. If there is a label that would like to release one of my works, I’ll allow a physical release for my fans but for my next few projects, I will try my best to keep those solo. We will see.

> **Q: Is there any small artist that you have taken an interest in recently?**

A: Yes, Ignat!us. Not very popular but I wish he put out more music!

> **Q: Will we ever get Let's Boogie! on tape?**

A: Yes *wink*

> **Q: Could you elaborate more on how Future Funk artists mimic each other?**

A: Using a lot of the same filter effects, ripping full city pop tracks and just adding drums, etc

> **Q: How do you look back on your older work like let's boogie?**

A: I love my older work, I think lets boogie has been the greatest thing I have ever made. I don't think I will be able to make anything that will top that haha.

> **Q: Why do you want to avoid labels?**

A: I've gotten burned by a few labels. Not fun

> **Q: have you ever had a collaboration go sour or just didn't work out?**

A: I have had a few that didn't work out and that was usually my fault. I've been on and off with my music but I'm back on it!

> **Q: Any plans on some vinyl release? (as a vinyl collector i'd love to add yours to my collection).**

A: Yes for the new album there will be a Vinyl issue. The problem has been sample clearance, it's time consuming and expensive as hell. I don't know if I will get most of the material cleared or not. Honestly, I'm will to take a risk in releasing some of those tracks without clearing them.

> **Q: How do you usually go about clearing samples? been thinking of clearing alot of mine and not sure exactly how to go about it.**

A: You have to do it through a firm that specializes in clearance or working with artists or labels.

Just to get someone to review and look into clearing the material is 2000$ starting… It's crazy

> **Q: Have you ever done a song with 2 samples or even more?**

A: Oh yes! On the new EP I have a track that has 8 different samples in it.

> **Q: What do you generally look for, when looking for samples?**

A: A loop that is funky or has a nice bassline to it. I always also try to look for material that hasn't been sampled.

> **Q: Do you The Avalanches?**

A: Fuck yes.

> **Q: Fav sample?**

A: The Supreme Jubilees — It'll All Be Over .

> **Q: What DAW do you work in?**

A: FL Studio. Been using it for 10 years now. I love it.

> **Q: What does your IRL friends think about FF?**

A: They aren't big fans lol They tend to listen to hip hop or dubstep.

> **Q: Cracked or original?**

A: Paid, it's worth the money. You can't go wrong will life time updates.

> **Q: Are you into anime and such?**

A: Yep, been watching the Castlevania series.

> **Q: What's your favorite nerd merch that you own?**

A: My Agent Dana Scully action figure. My GF still is pissed that I spent my bonus on it. I am a massive X-Files nerd.

> **Q: Have you used x files samples in your music?**

A: I did a trap style remix with the X-Files them back in 2015. It's somewhere on my hard drive. It sounds terrible haha.

> **Q: Who is your favorite color based FF producer? Explain why it's CyanBlue.**

A: Because of that smile.

> **Q: One thing you would change in FF community?**

A: Honestly, I am not sure!

> **Q: Any last words?**

A: Thanks for listening and enjoying my music! I had fun responding to you guys. I released a single from my upcoming EP on my soundcloud called “Champagne”. It’s a taste of what the new EP wil sound like

This AMA was held in the Future Funk Subreddit Discord. Join it here: https://discord.gg/guF4qvU